

AQUARELA DO BRAZIL

Sax Quarteto

CEM - Escolão Mocambinho

Ari barroso /Arr. Ray Conniff

SAX SOPRANO

Adaptação: Rocha Sousa

7

mp

12

17

22

27

mf

32

37

42

47

52

57

62

1.

67

2.

72

Detailed description: This is a musical score for the Saxophone Soprano part of 'Aquarela do Brasil'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 staves of music. The first staff begins with a measure containing a whole note chord with a '7' above it, followed by a measure with a whole note chord and the dynamic marking 'mp'. The music continues with various melodic lines, including slurs, accents, and dynamic markings such as 'mf' and 'f'. The score includes first and second endings, with the first ending starting at measure 62 and the second ending starting at measure 67. The piece concludes with a final measure on the 12th staff.

AQUARELA DO BRAZIL

Sax Quarteto

CEM - Escolão Mocambinho

SAX ALTO

Ari barroso / Arr. Ray Conniff

Adaptação: Rocha Sousa

The musical score is written for Alto Saxophone in the key of B-flat major (one flat) and 4/4 time. It consists of 71 measures across 15 staves. The score begins with a dynamic marking of *f* (forte) and includes a repeat sign at measure 26 with a dynamic marking of *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long melodic lines with slurs, particularly from measure 26 to 46. The score concludes with a first ending (marked '1.') at measure 61 and a second ending (marked '2.') at measure 66, both leading to the final measure at 71.

AQUARELA DO BRAZIL

Sax Quarteto

CEM - Escolão Mocambinho

SAX TENOR

Ari barroso / Arr. Ray Conniff

Adaptação: Rocha Sousa

The musical score is written for a Tenor Saxophone in the key of B-flat major (two flats) and 4/4 time. It consists of 71 measures across 14 staves. The score begins with a dynamic marking of *f* (forte) and includes a *mp* (mezzo-piano) marking at measure 6. A repeat sign with first and second endings is used at measures 61-66. The score concludes with a double bar line at the end of the 71st measure.

AQUARELA DO BRAZIL

Sax Quarteto

CEM - Escolão Mocambinho
SAX BARITONO

Ari barroso /Arr. Ray Conniff
Adaptação: Rocha Sousa

The musical score is written for a Sax Baritone in the key of B-flat major and 4/4 time. It consists of 71 measures across 14 staves. The score begins with a dynamic marking of *f* (forte) and includes a first ending section starting at measure 61. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a final double bar line at measure 71.